

Brent Meheux

Former Head of Department for the Art & Music Academic Department **(Academic Leadership Team, Southampton Solent University)**

With responsibility for leading and overseeing the operational running of the Department

Areas of Expertise

New course & curriculum development | UK & International course validation, both as chair and external academic expert | Budgetary Planning | Strategic Lead, Internationalisation, recruitment & student exchange programs across Europe and the Far East; and franchised courses in Portugal, China and India | Sitting on numerous university committees and working groups | Responsible for 95 staff & 1,450+ students across 27 separate courses, foundation, undergraduate and postgraduate | Staff recruitment & development | Working with key stakeholders on behalf of the university within the community
| Experienced External Examiner | Senior Fellow of Higher Education Academy (HEA)|

Higher Education Qualifications

Dates	Qualification	Awarding Body
2015	MA Graphic Design	London College of Communication, University of the Arts (UAL)
2015	PGCLT(HE) (Fellow) of Higher Education Academy	Southampton Solent University
2016	PhD	Southampton Solent University (<i>*ongoing</i>)
2021	Senior Fellow of Higher Education Academy (HEA)	Southampton Solent University

Academic & Professional Experience

Head of Department, Art & Music Academic Department

Southampton Solent university

2022 – 2025

As Head of Department, I was responsible for the day-to-day operational leadership of the department, over 27 courses, 95 staff, a little over 1,450 students and a turnover of £14.85 million (2022/23)

Head of Subject, School of Art, Design & Fashion

Southampton Solent university

2018 – 2022

As Head of Subject for the school I was responsible for the day-to-day operational leadership of the school, over 20 courses, 55 staff and a little over 1,000 students.

Course Leader BA (Hons) Graphic Design

Southampton Solent university

2018 - 2021

Alongside Head of Subject duties until summer 2021 responsible for the 2nd largest course in the school; developing innovative ways of delivery, through a curriculum review, which has delivered increased student satisfaction whilst reducing overall course delivery costs.

Course Leader MA Visual Communication
Southampton Solent university
2015 - 2018

Created & validated the university's, most successful and inclusive, to date, postgraduate course, with both campus-based full & part-time delivery alongside a distance learning model, positive student satisfaction recorded in Postgraduate Taught Experience Survey (PTES).

Course Leader BA (Hons) Graphic and Media Design
Southampton Solent university
2014 - 2018

Created & validated an industry-focussed digital-based pathway to run alongside the university's existing BA (Hons) Graphic Design course, positive student satisfaction recorded in National Student Survey (NSS).

Associate Lecturer (AL)
Southampton Solent university
1998 – 2013

Responsible for delivery of teaching across a wide range of creative courses within the university, from fashion to graphic design and marketing/advertising.

Creative Practitioner & Consultant
2007 - Present

Marketing and design consultation to companies, Business to Business (B2B) and Business to Customer (B2C), across a wide range of sectors, and for such diverse sectors as the entertainment and hospitality industries, from such diverse sectors as the health sector to the Ministry of Defence (MOD).

Mobilised - British Army (The Rifles)
2009 - 2010

Herrick 11, Afghanistan, led infantry company Intelligence Cell

Managing Director - Cre8media
2000 – 2007

An award-winning full-service advertising & marketing agency in the Southwest, servicing both local and national clients, from start-up to 15 plus staff spread over studio, marketing, new business development, and a turnover in excess of £500K. Services provided include marketing, graphic design for print, public sector newspapers and national magazines, web design, eCommerce, and database-driven web solutions, as well as outdoor advertising, radio, and TV.

Senior Graphic Designer - The Times & The Sunday Times
1986 – 2000

Graphic design, Illustration and photo editing across the newspapers and magazines within the group.

Short Service Commission - British Army (Parachute Regt)
1983 – 1986

Attended Royal Army Education Centre (RAEC) Beaconsfield and Royal Military Academy (RMA) Sandhurst

Research, Enterprise & Advanced Professional Practice interests/outputs/activities

In the summer of 2022, I revisited my original PhD research proposal and initiated a practice-based investigation into the visualisation of memories using an autoethnographic methodology. This approach has generated a substantial body of work, which I intend to refine into an exhibition, a publication, and an initial conference paper. Ultimately, my goal is to obtain a PhD through publication.

In addition to my ongoing responsibilities as a consultant in the creative sector, my current projects include commissioned work supporting the expansion of a health and wellbeing company into the private club sector, as well as illustration commissions for the Ministry of Defence.

Looking ahead to 2023, I have been invited to serve as a keynote speaker at 'Creative Entrepreneurship' in Timisoara—designated as the EU Cultural Capital in 2023. This fully funded academic conference is part of a bilateral program between Norway and Romania, scheduled for May 2023. Additionally, my discussions with Routledge/Taylor & Francis (New York) have resulted in an invitation to submit a formal book proposal titled *Visual Communication, an Interdisciplinary Approach*. This opportunity will enable me to contribute meaningfully to discourse on visual communication and its significance within the creative classroom.

As an active practitioner I have shown work in Europe and the Far East, whilst undertaking commissions UK-wide for both private and commercial clients, I am an accomplished visual communicator with over 36 years of experience.

- Trustee, Southampton Forward Cultural Trust – 2024 – present
- Conference Key Speaker, 'Creative Entrepreneurship.' West University Timisoara - 2023
- Academic Reviewer for Routledge/Taylor & Francis– 2020
- Academic member of Virtual Learning Environment (Moodle) Continuous Improvement Group – 2020 - present
- Faculty Lead Scholarships and Bursaries Governance Group - 2021 - present
- Faculty Lead for VCG Risk Management Group - 2021 – present
- Chair of Validation board for BA (Hons) Sociology, BA (Hons) Criminology and Sociology, BSc (Hons) Psychology, BSc (Hons) Criminology and Psychology, BSc (Hons) Psychology and Sociology, BSc (Hons) Psychology with Counselling and Mental Health, BSc (Hons) Sport and Exercise Psychology, BA (Hons) Criminology, BSc (Hons) Criminal Investigation with Psychology and FdSc Criminal Investigation with Psychology – Bournemouth and Poole College - 2022
- Chair of Validation board for BA (Hons) Film, BA (Hons) Film & Television and BA (Hons) Film Production courses – 2019
- Chair of Validation board for DL (Distance Learning) & campus-based PgDip International Trade and Maritime Law- 2018
- External Board member for validation of DL (Distance Learning) MA Visual Communication, Malta – 2018
- External Examiner - Newcastle College – 2015 – 2019
- Department Lead for Southampton Education Forum (SEF) for creative industries – 2018 - present
- Visiting Lecturer - Norway, postgraduate & undergraduate, The Norwegian Academy of Music, KUC & UiA – 2016 - present
- Keynote Speaker for European Creative Futures (ECF), 2016 - present
- Visiting Lecturer – BIB College, Germany, 2017- present
- Visiting Lecturer – Shanghai Institute of Technology, China – 2018 - present
- Attendance at Trans-National Creative Exchange Conference, (TNCE), Ireland - 2016
- Attendance at Fête de l'animation de Lille, France - 2015
- Attendance at MOTYF 2014, Poland - 2014
- Visiting Lecturer - Breda Overlooked, Holland, VIVID project - 2014